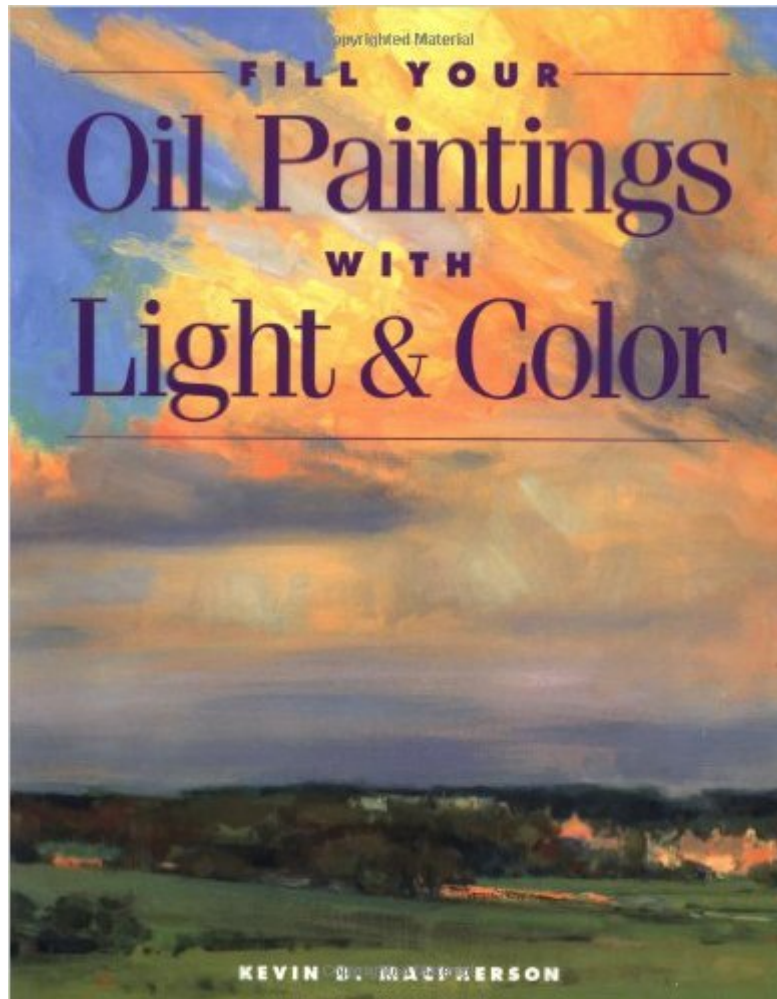


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# Fill Your Oil Paintings With Light & Color



## Synopsis

These pages practically glow with Kevin Macpherson's rich and powerful paintings! He shares his techniques for quickly capturing the mood of a scene in bold, direct brushstrokes, with step-by-step instructions that make it easy&#151;simply a matter of painting the colors you see. Follow his lead and you too, can create landscapes and still lives in a vibrant, impressionistic style.

## Book Information

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (137 customer reviews)

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## Customer Reviews

I love this book! It is full of good solid practical suggestions that result in a better painting. His color-isolator - a piece of cardboard painted with blocks of white, gray, and black, with a peep hole through each color block - is a fantastic idea. I also liked his use of the wooden pear to show shadows, planes, and color. He placed a yellow-green wooden pear on different colored backgrounds, and took photos. The photos are the key - one can SEE how a shadow actually can take on different hues depending on its surroundings. No guessing. Lois Griffel has a similar study in her book, using paintings of a cube, but there is no way to see how in the world she came up with using some of the colors that she did because it's all just shown through paintings. MacPherson also gives good practical advice on laying out the foundation for the art work - setting up the underlying "bones" of the painting. MacPherson advocates using a very limited palette, and mixing those colors to get the colors you need. The idea is to tie everything together visually. I tried using a very basic palette, and am very pleased with the results. I use acrylics, but the same general principles apply. It forces one to learn to mix colors, and also unifies the painting. MacPherson is also correct when he urges the reader to try to paint an hour every day - practice

makes perfect. If one REALLY wants to, one can find the time.... Maybe outside in the daylight is not always possible, but the daily routine and discipline is well worth the effort. Lois Griffel's book is full of beautiful paintings, and tons of narrative, but little basic practical advice.

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